

SHAVINGS

Vol. 3 — No. 14

SAINT JOSEPH'S COLLEGE CALUMET CENTER

Thursday, December 13, 1962

Have a Merry Christmas and a Happy New Year

Christmas Should Be Merry

By ROBERTA GABRYS

Yes, Christmas is a time of joy and mirth. People are overflowing with good humor and good spirits. Gifts are exchanged; children smile and laugh. But do they really know why they are laughing? Are they laughing just because of the gifts they receive and the good food they eat? Or is there a deeper meaning to Christmas?

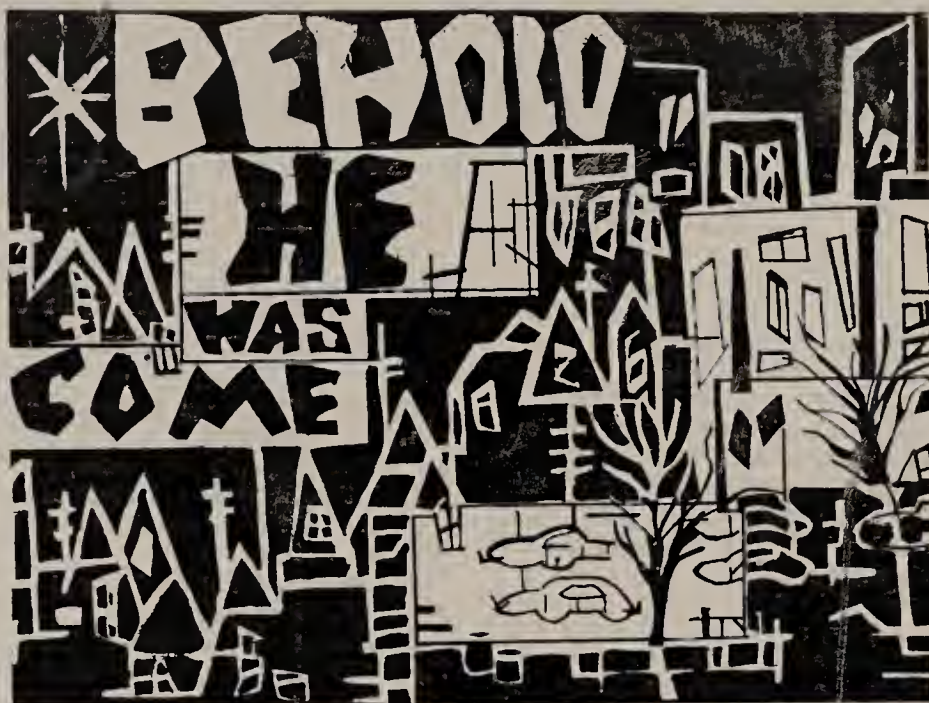
The very first Christmas took place in a tiny stable in Bethlehem about two thousand years ago. There weren't many people there; and yet, it was a "merry" Christmas for Christ was born. Our Redemption is assured when Christ, through the union of His human and divine nature, descended upon the earth in the form of a new-born babe—the incarnation. The entire world rejoiced with the news of this child's birth. Men from the four corners

of the earth brought their gifts of gold, frankincense, and myrrh. Could these gifts, offered to the Christ child, be symbols of the gifts that children exchange at Christmas?

The gifts, the food, the guests, and the happiness then are all symbolical statements of that very first Christmas.

No other course is left then but to say:

Why is Christmas "Merry?" Because **CHRIST WAS BORN!**



This drawing won second prize at Mayor's Art Exhibit, 3820 Main Street, Indiana Harbor. The second prize silver medal was won by James Repko.

During Vacation

Parties, Parties, Parties...

by Jim Tobolski

Since the Christmas season is rapidly approaching some of the Student Organizations are diligently preparing holiday activities.

STUDENT COUNCIL

On Tuesday, Dec. 18, the Student Council is having a Christmas party for orphans. They will entertain St. Joseph's Carmelite Orphanage in East Chicago. The orphanage is made up of fifty-six girls ranging in ages from four to sixteen. The party will be given at Croatian Hall, which is located on Chicago Avenue one block west of Euclid. It will begin at 7 p.m. and end at 10 p.m. From 7 p.m. until midnight there will be dancing for all the students and faculty. There will be no charge for this event. Mike Quinn, who is chairman, is hoping for a big crowd.

SENIOR CLASS

On Thursday, December 27, the Senior class will present their first annual Holiday Dinner-Dance. It will take place at Teibel's Restaurant. The dinner will begin at 7 p.m. and there will be dancing till 1 a.m. The parents are invited to this event. Hats and cocktail dresses will be the appropriate attire for the evening. The Johnny-Gene Quintet will provide music.

FINE ARTS CLUB

The Fine Arts Club is not having a party before Christmas because of exams. They will have a party, though, and it will be on January 13, at the home of Miss Spuehler, Instructor in fine arts. It will begin at 4 p.m. and last until infinity.

FUTURE TEACHERS

On Monday, December 17, the Future Teachers Club will hold their Christmas party entitled "Strictly Social." It will take place in the first floor lounge and will begin at 4 p.m. Members will be admitted free and guests will be charged 50 cents. Activities will include dancing to records, demonstration of the latest dance steps by Miss Ellen Kaminsky, entertainment by the Choral Group, balloon stomp, and a purse and glove race. The object of this party is to enable the members to get to know one another better, especially secondary education majors and minors. Refreshments will also be served.

All the other organizations are not having a Christmas party, but extend their wishes for a Merry Christmas and a Happy New Year.

Advisor Leaves Shavings Staff

As Saint Joseph's College Calumet Center has grown the students have also witnessed the beginning of and growth of its student newspaper, SHAVINGS. It has developed from a mimeographed student bulletin, to a four-page printed edition, and later to a six-page paper including advertising.

The most important germinating cause of this maturation was Mr. John Swanke, Assistant Professor of philosophy. In 1960, Mr. Swanke was faculty advisor for SHAVINGS and it was under his guiding hand that the students received their first edition.

During the fall semester of 1961 students noticed a great change in the style of the paper for it was then that SHAVINGS appeared for the first time in a printed form. Thus students see how an idea came to be a reality through the guidance and helpful hand of its faculty advisor, Mr. John Swanke.

This issue, the staff regretfully announces, will be Mr. Swanke's last. No longer will he be its faculty advisor for he now desires to devote all his time to reading and studying in his major field, philosophy.

The Spirit of Christmas

According to a very ancient tradition the stable in which Christ was born was quite likely a cave, rather than the shed so often portrayed in modern art. It is said also that, because the opening to such a cave was ordinarily small and low, the shepherds who were privileged to come to pay their respects to their King were forced to approach the Christ Child on their knees.

A world tainted with pseudo-sophistication is very often reluctant to approach God humbly and reverently. With a little knowledge, men, like the brash angels of old, sometimes begin to fancy themselves as gods.

Proper appreciation of the festive spirit of Christmas, more than of any other religious feast, demands of all of us a simplicity, an innocence, an artlessness which, characteristically, only children possess. Christ, Who is faithful to His promises, has said that He will come again. But He has warned us that unless we become as little children, we will not be permitted to enter His kingdom.

Henry J. Martin



Entertaining at December Dawn, the freshman class sponsored dance, are John Paul, playing the piano, Jerry Bercik, Fran Condo, and Mike Berilla.

Cooking With The Greek

By FRAN CONDO

It was Christmas Eve at the home of Mr. and Mrs. Goodheart. They were sitting quietly around the family table ready to say grace when the doorbell rang. Their eight small children all jumped up at once to answer the door. When they opened the door, a soft kind face was staring at them hopefully. It was a girl about the same age as their youngest daughter, whose parents had passed away the year before in a car accident.

The Goodhearts stared at each other pathetically. It seemed that the girl had no parents or money and just wanted to come in out of the cold. The Goodhearts looked at her pale, drawn face and noticed that she hadn't eaten a hot meal in days. The Goodhearts gave each other lyric looks, because they knew that there wasn't enough food to go around; but Mrs. Goodheart said she would manage somehow with the little she had.

After the meal, they all welcomed Christmas together. The orphaned girl then excused herself quietly and thanked them deeply. She left with a warm glow in her heart.

They were interrupted by the ringing of the doorbell again. Mr. Goodheart answered the door protestingly.

"Mr. Goodheart?" said the strange man.

"Yes, may I help you, sir?"

"My name is Michael Anthony."

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Do You Remember?

By ROBERT HARRIS

Two Years Ago:

St. Joseph's Choral Group, composed of thirty students of St. Joseph's College Calumet Center, presented the first annual Christmas concert at St. John's auditorium in Whiting, Indiana.

Vacation started on December 17, and ended January 12.

A Christmas touch was added to the building at the Center by Ray Golarz, John Furiak, Wally Schultz, Tom Emro, Harry Nowicki, Phil Seroczynski, Ruth Szot, Jocelyn Kissela, and Kathy O'Toole.

One Year Ago:

The Bowling Club held its Christmas Party at the home of Mary Strycula on December 22. The party was entirely free.

Sophomore class donated to the East Chicago Christmas Giving program at an emergency meeting. The motion was made by Liz Szelestey.

Liz Szelestey, chairman of the Student Council social committee, announced the final plans for the Christmas Dance. The dance was held on December 16 at Immaculate Conception Hall from 8 p.m. to midnight.

COUNCIL CORNER

Christmas Message

Once again the Advent season is upon us with all that this happy time implies—the excitement of the holidays, the thrill of exchanging presents and the solemn significance of religious observances. This Christmas, we at Saint Joseph's College Calumet Center, may look back in retrospect upon a year of real accomplishment in many areas of activity. The faculty has been greatly strengthened by the addition of new members; the student body has increased in number and in spirit, and plans call for an even greater expansion of the College development program. Naturally all of this has not been easy; the price of real progress is always high. But the interest, enthusiasm, and dedication of the administration, the trustees, the faculty and the student body has been responsible for these accomplishments.

An American philosopher once said, "An institution is but the lengthened shadow of one individual." Here at the Calumet Center, our institution is the lengthened shadows of many individuals working together, and towering over all our endeavors is the inspiring presence of Him Who came that we might have a more abundant life. At this Christmas season, may we determine to make the spirit of Bethlehem, the spirit of service and self-sacrifice an even greater part of our lives. May the Christ child enter your hearts and abide with you always. This is your Council's Christmas wish for each of you.

Edward C. Latek

COMING EVENTS

Dec. 11-17—Semester Exams

Dec. 16 —Messiah at McCormick Place.

Dec. 18 —Student Council Christmas Party, Croatian Hall, Hammond.

Dec. 27 —Annual Holiday Dinner-Dance at Tiebels.

Jan. 9 —Classes Resume.

IS THIS YOU?

Mistletoe User ATTENTION

By ROBERTA GABRYS

The sprig of mistletoe that hangs above doorways during Christmas time has a very interesting origin. It stems from an old Scandinavian myth about Balder, the god of poetry.

Balder was protected from death by a magic power. It seems that nothing from earth or fire or water could harm him. But Loki, an evil spirit who was his enemy, made an arrow and tipped it with mistletoe. The ancients believed that this plant did not come from the earth or from fire or from water. It grows on an oak tree, halfway between heaven and earth. The dart made by Loki struck and killed Balder. But Balder's mother Friga wept until her love won out over death and brought the god back to life. Friga's tears became a pearl-like berry of mistletoe.

Much of our tradition and custom is due to the Scandinavian folk. The appreciation for this one myth is certainly acknowledged by its frequent use at Christmas.

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**For Those Who
Think Young**

Pepsi Cola



Approximately one hundred and fifty relatives attended the open house December 2. The guests were treated to conversations with the professors, and also to refreshments.



From 3 to 5 on Sunday, December 2, the administration, faculty, Parents Club, and Student Council entertained relatives of students. According to reports, everyone who attended the open house enjoyed themselves.

And Then There Was A Christmas Tree

By ROBERT HARRIS

Several scholars believe the Christmas tree began in early Rome. It appears in Germany in literature in 1604. Tree worship was common in Scandinavian countries. The Swedes and Norwegians still place a small tree or branch on the ridge-pole of a newly built house for good luck. When the pagans of Northern Europe became Christians, they made their sacred evergreen trees part of the Christian festival, and decorated

the tree with gilded nuts, candles, and apples to stand for the stars, moon, and sun.

One legend tells how the first

Christmas tree was miraculously revealed on Christmas Eve, twelve hundred years ago. Winfred, an Englishman who had gone to Germany to spread the teachings of Jesus, found a group of worshippers gathered at the Oak of Geismar about to sacrifice little Prince Asulf to the god Thor. Winfred stopped the sacrifice and cut down the "blood" oak. As it fell, a young fir tree appeared. The missionary declared that the fir

tree was the tree of life or Christ, and he told the people of Jesus' birth.

To the children of today, the Christmas tree stands for all the excitement and color of the holiday season. The tree is usually trimmed with tinsel and lit with brightly colored lights. The family on Christmas morning gathers around it to open their gifts. The Christmas tree brightly lighted and decorated gives everyone the Christmas spirit.

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Roving Reporter

This week the Roving Reporter decided to do something a little different. Instead of simply asking the student body a question, Miss Stokes also asked the faculty for their answers. The question was, "What do you want for Christmas, and why?"

Sharon Hightower, freshman: "A passing grade from Dr. Stevens in chemistry—for all the girls at St. Maggie's."

Jerry Bercik, freshman: "A better world to live in, where everyone understands each other."

Tom McCutchen, junior: "Some money so I can come back to St. Joe's next semester."

Sarah Regan, junior: "Understanding, patience, and endurance."

Jim Paskwietz, sophomore: "A hidden treasure—money."

Francis Krane, junior: "A good set of golf clubs."

Mike Spiccia, freshman: "A car."

Mike Quinn, junior: "I want to pass."

Mr. Swanke: "A vacation, because I have been working too hard for the past three years."

Mr. Lazur: "A Ph.D., to culminate my education, and thus be able to construct even more impossible tests." (Editor's note: Bah, humbug.)

Dr. Banet: "A morocco-bound edition of Ionesco, to throw at refractory students."

Mr. Fattore: "Increased application of the social encyclicals of the Church, to make a better world."

"Mr. Federici: "I want the students to do more work, write better exams, papers, and take education seriously, so that they can enjoy Christmas of the future."

Dr. Gruenenfelder: "Brilliant questions. This will make students happier—no man is happy without mysteries."

Dr. Fleming: "A year's trip to Europe so that I may have first hand information."

Miss Spuehler: "Self-motivated students, so that I can relax more."

Dr. Dean: "A simple solution for all the world's problems, because this would assure fame, fortune, and the probable extinction of the race."

Bill O'Malley: "A one-way ticket to Terre Haute."

Dan Lowry: "A bigger staff, so we can have a better paper next semester."

Calumet Center Victorious Over Purdue, I.U.'s

by Jim Tobolski

On Sunday December 2, the men of St. Joseph's College Calumet Center defeated the boys of Purdue University Calumet Center for the championship in the annual tug-of-war which was held at Indiana University Calumet Center.

In the championship tug it was Purdue, who won over Indiana, East Chicago Center; against St. Joe's who defeated Indiana of Gary. St. Joe's mighty men promptly took the first two tugs out of the possible three from Purdue.

The girls of St. Joe were not as fortunate as they lost their first two tugs to Indiana of East Chicago. Purdue girls won the championship against Indiana of East Chicago.

A trophy was presented to St. Joe's at the dance that night. It is now on display in the case across from the main office. It is a traveling trophy with the winning schools name and the year won engraved on it. If the trophy is won three years in a row, the school may keep it.

The students who represented St. Joe's Calumet Center are:

Boys:
Harry Bigda
Joe Glorioso
Gene Keil
Mark Biel
Paul Mika
Al Stisser
Ivan Camp
Fred Sullivan
Bob Johnson
Ed Wood
Paull Lyons
Jim Toboloski

Girls:
Monica Peterson
Kathy O'Toole
Ida Jean Windell
Gloria Forstek
Mary Stokes
Susan Gregorovich
Lona Murzyn

Seymour Doolittle Says.

I was walking down the hall one day last week and I came across a very curious thing. Standing in the middle of the hall was Dr. Predey. He was in the process of interviewing a few kids. His question—Is there really a Santa Claus?

Mary Stokes—"Ask Jim."

Jim Tobolski—"What did Mary say?"

Tom Moser—"Let me think a minute. I wrote a lecture on that just the other day in case anyone asked me."

Ed Stazinski—"Well . . . I prefer to answer that most difficult of thought-provoking questions without further arbitration by saying yes. Yes."

Fran Condo—"You'd better believe it!"

Dr. Gruenenfelder—"Since A is B, and Sonny Liston is the heavyweight champion, we can definitely say that Santa Claus is not a bear. Therefore, my conclusion is yes."

Dr. Fleming—"Depends on what he gives me."

Jerry Bercik—"Just a minute. I'll call a class meeting."

Dennis Matusiak—"Did you say Sandy Claus?"

Doug Brasich—"You're about the stupidest kid I've ever seen. Who do you think puts that greasy kid stuff in your Christmas stocking . . . without the bottle?"

Mike Parker—"The popular Bantú belief is no, but, speaking as the representative of a superior society, I say yeh. (Stupid Bantus!)"

John Paul—"If Hugh Hefner can believe in the Easter Bunny, I can believe in Santa Claus."

Maryanne Rijsiewicz—"Yes, certainly. Oh, honey, do I ever have to study!"

Darlene Wells—"Gil says there is, so . . ."

Mr. Lazur—"Bah! Humbug!"

Bill Sedlak—"Santa gave me kilts, so I don't believe in him."

Rich Maroc—"First, I'd like know what party he belongs to."

Mike Berilla—"Grub it."

Pat Sampias—"My mother ways told me there was."

Elroy Twink—"I wouldn't have the courage to say 'no.'"

"Yes" answers seem to outnumber the "no" answers by far, so I feel safe in saying, "Yes, Dr. Predey, there is a Santa Claus."

There is a Christmas sale on the few remaining dolls, now in bookstore:

Harry Nowicki doll: you wind up and it looks you over.

Ray Johnson doll: you wind it and it "digs" you.

JoAnn Miller doll: you wind it and it turns red roses white.

Mary Kay Mathieson doll: you wind it up and it smiles.

Bob Harris doll: you wind it and it "pins" you.

Jerry Bercik doll: you wind it and it sings (off key).

Carol Callick doll: you wind it and it has "cross words."

Jim Smith doll: you wind it and it Mary(s) Lou.

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DECEMBER 18

Party For Orphans And Center Students

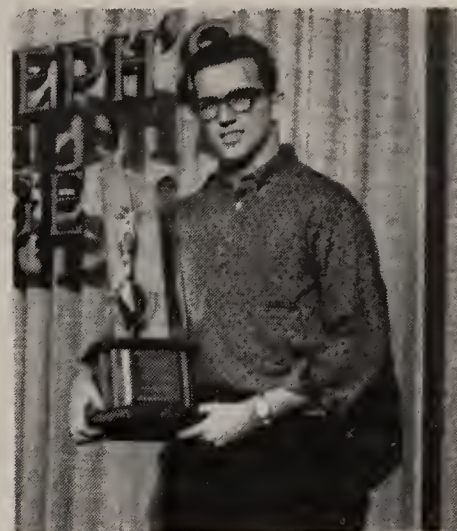
Still suffering from "exam jitters?" A good way to lose them is to attend the Student Council Christmas party set for 7 p.m., Dec. 18, at Croatian Hall, on Chicago Ave. one block west of Euclid.

This year the annual party will be somewhat different for it will be combined with a party for the girls of the Saint Joseph's Carmelite Home. Entertainment for the girls and students alike includes a magician, the St. Joe choral group, and student entertainment. To make the evening even more enjoyable, Santa Claus will make an appearance and present each girl with a gift. This portion of the evening will last from 7 p.m. to 10 p.m.

Following this the students and faculty will be provided with dance music by the Johnny-Gene Quintet. During this time the chairman Mike Quinn promises a few surprises especially for the fac-

ulty so all are urged to attend.

Ed Latek, president of the Student Council had this to say concerning the evening: "This party should be most enjoyable for not only are our students enabled a good time but more than that they can feel the true spirit of Christmas by enabling those less fortunate than they the same good time. The Council wishes to express season's greetings to each student and this is our way of doing it. There is no admission; all that is asked is your presence to make this party a wonderful climax to the semester."



Jim Tobolski is shown displaying the trophy presented to the victorious students of St. Joe Center students won the recent field day sponsored by the Calumet College Conference. The trophy is in the main hallway.

Christmas Recipe

by Mary Ann Matolin

Are you about to drag out the pots and pans so you can make some Christmas pastry? If so, I would like to introduce you to one of my favorite recipes.

NUT HORNS

1 can Pet Milk
1 pound lard or butter
1 package yeast
2 cups sifted flour
2 egg yolks
1 teaspoon sugar

Dissolve yeast in $\frac{1}{4}$ cup warm milk. Chill slightly. Combine with dry ingredients. Chill over night in refrigerator. Roll out on sugar only, hand full at a time, and quite thin. Cut in squares.

$\frac{1}{4}$ pound melted butter
1 pound walnuts, ground
1 cup sugar
2 egg whites

Combine sugar, nuts, and butter. Mix well. Beat two egg whites until stiff, then combine together. Place teaspoon of filling in each square. Roll into a horn. Bake until golden brown, about 20 minutes at 350°.

Here's hoping that all who try "Nut Horns" will be as pleased with them as I have always been.

LOSE
EXAM
JITTERS!

ATTEND THE
STUDENT COUNCIL
CHRISTMAS DANCE

DECEMBER
EIGHTEENTH

Letter to Editor

On behalf of the freshman class we would like to thank the SHAVINGS staff and their advisors for the help and publicity given us for "December Dawn." The success of our dance would not have been so without the help given to us by everyone. We also would like to thank the Student Council, Mr. Lazur, and everyone who backed us.

Once again a million thanks to all of you.

Jerry Bercik
Bob Harris
Fran Condo
Mike Berilla

Seasons Greetings
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Jerry Bercik, Cheryl
Marz, Judy Gatewood
Faculty Advisors..... Dr. Banet
Mr. Swanke

MEET THE FACULTY

"The Friendliest Of All"-Describes This Personality

Who is the kindest, most lovable, most handsome, most intelligent man about town? No, you guessed wrong this time. It's not Mr. Swanke. It's Santa Claus.

Affiliated with St. Joe's for quite a while now—1,562 years to be exact—he now serves in the capacity of Professor of Fine Arts. By special arrangement with Father Martin, Santa is permitted a furlough between December and January. This is due, of course, to the fact that he requires this time to manufacture all those "A's" for good little college students. (Due to the fact that he is permitted only one month, there is usually quite a shortage.) Santa also makes "F's" for bad little college students—but he asked me not to dwell too long on this fact.

Contrary to popular belief, Santa's elves are no longer on the scene. "A's" (and "F's") are now turned out automatically by Santa and his private secretary, Miss Iltoe. (By special arrangement with Mrs. Claus.) It seems that just everyone is contributing his two cents' worth to the unemployment situation and Santa is no exception.

Santa's grade school years were spent, naturally enough, at North Pole grade school, North Pole. His high school years were spent, naturally, again, at N.P.H.S. (better known as North Pole High School—the coolest high school in the area).

After graduating from high school at the head of his class, with honors in history (after all, He Was There through most of it), Mr. Claus was

admitted to M.I.T. (Merry Institute of Toys). He earned his Master of Children and Toys degree and his Bachelor of Fine Art(s) of Toys and Children from M.I.T. One of his more important papers was written on the topic, "The Fine Art of Reindeer Breeding."

He applied and was accepted as apprentice to Saint Nicholas, with the understanding that with much hard work, he would one day take over the business.

Santa recalled one experience in particular. One Dec. 24, before he was fully versed in his duties, he was picked up by the F.B.I. (Full Bag Institute). It seems he's loaded too many toys into his sack, and his shoes had been squeaking on a certain roof. Santa merely gave a jolly laugh, and was immediately made Santa Claus-in-chief on the spot.

Santa is a member of such noted organizations as the N.A.P. (C.T.), known to many as the National Association for the Preservation of old Christmas Trees; and the N.A.E.T.K., or the National Association of Educational Toys for Kids.

Santa's only words of wisdom for his "students" were, "Merry Christmas to all, and to all a good night." (Sound familiar to you, too?)



One hundred twenty persons attended December Dawn. The dinner-dance was held at Spiccia's Restaurant.

Placement Bureau

Two males, over the age of twenty-one. Work in East Chicago—part time: December 24. Job capacity: chimney sweepers. Must believe in Santa Claus.

One person who can shine red noses—experience not necessary.

Four washers, male; great deal of traveling—to the North Pole. Must like reindeer.

Male or female—3—under 18" tall—year 'round job making toys.

One person who knows the Calumet vicinity well. Must be able to identify objects from the air—during the night.

One male chauffeur—part-time work for one evening. Jolly employer. Scenic travel guaranteed. Must have a way with reindeer, and must supply own BVD's.

Anyone interested in any of these jobs—tough break, they're filled—try early next year.

CHRISTMAS

DINNER

DANCE

TEIBEL'S — DECEMBER 28

Handel's 'Messiah' At McCormick Place

Repeating their successful concert of last year in Orchestra Hall, Chicago, the combined St. Joseph College Glee Club and the Alverno College Chorus and Orchestra, Milwaukee, Wisconsin will present the Christmas selection of George Handel's *Messiah*.

This year's program will be held in the 5500 seat Arie Crown Theatre, McCormick Place, South Lake Shore Drive and 23rd Street, Sunday, December 16, at 3:30 p.m. The Alverno group is under the direction of Sister Mary Laudesia, O.S.F., while the men of St. Joe are under the baton of Dr. John B. Egan, who just this year joined the St. Joe faculty, coming to us from Nova Scotia. Sister Mary Theophane, O.S.F., F.A.G.C. is organist for the combined group.

Tickets which went on sale at the Calumet Center on Monday, November 26, can be purchased from Student Council officers, all class officers, and in the Library. Admission are as follows: \$2 lower level from \$1.50 lower level rear, and \$1 upper level.

EXport 7-9030

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EDUCATION

Enrollment of Indiana Colleges Increases By 6 Per Cent

Enrollment in the Hoosier State's colleges and universities is up 6.3 per cent from last year, with gains recorded by all classes except the freshman class.

Dr. I. Lynd Esch, president of Indiana Central College and president of the Indiana Conference on Higher Education, said that the 40 schools reported a total of 113,112 students for the fall of 1962.

Thirty-nine of these schools had a total of 106,175 students in the fall of 1961. This was an overall increase of 6.3 per cent for the 39 schools reporting both years.

He said that the figures, which were compiled by Nelson M. Parkhurst, registrar of Purdue University, for the Indiana Conference, revealed that undergraduate enrollment increased from 81,469 to 85,695, an increase of 6.53 per cent.

Graduate enrollment increased from 16,276 to 17,739 or 8.98 per cent.

The number of freshmen decreased from 33,212 to 32,172, or 3.13 per cent. Sophomores increased from 21,132 to 23,495 or 11.18 per cent.

The number of juniors increased from 14,540 to 16,410 or 12.86 per cent. The seniors increased from 12,585 to 13,618, or 8.20 per cent.

President Esch pointed out that the growing percentage of students who are going on to receive degrees rather than dropping out after a year or two of college is an indication of an increased awareness of

STEVE BIEL

Says Businessmen Exploit Emotional Christmas Buyers

Every year, we hear the same old routine and the same old story. There is too much commercialism in Christmas; Christmas is not what it used to be. But let us face the true facts. People would rather accept gifts than give them. Big business does not mind one bit about this give-me attitude of people. Each December, these business tycoons use their hands in anticipation of the oodles of money that will enter the business before Christmas. Many of you will enter the business world and act the same way. You too will try to exploit this increase in buying in order to raise your profits. Another business field that makes a huge profit and utilizes the Christmas season is the field of advertising, which uses new slogans, new ideas, etc., to further the fame of certain items.

Nowadays, people expect gifts at Christmas time. Most people say, "The thought is more important than the gift." But when we receive a gift, a voice deep down inside of us says, "He should give me a gift, I gave him a ride to work everyday." If someone does not receive a gift from a certain party, that someone makes sure that a certain party doesn't hear the end of it. Times have changed and so have people and customs. The old days are here no more.

the importance of higher education throughout the Hoosier State.



Mr. John Fouski, second from left, a representative from the engineering department of Inland Steel Co., recently gave a talk on the "Critical Path Planning" to the Commerce Club members. Flanking Mr. Fouski are Bill Wides, who arranged the talk; Mr. Fouski; Jim Smith, the club's president; and Mr. James Fattore, Commerce Club advisor.

SEASON'S GREETINGS

To All Subscribers
of

SHAVINGS

We Hope
Everyone
Has a Joyous
and

MERRY CHRISTMAS!

Student Offers Opinion On Protest Picketing

by Carol Worosz

Editor's Note: This is the third in a series of articles dealing with Professor Letson, who picketed the post-office in Lincoln, Ill., as a protest against President Kennedy's blockade of Cuba. Carol Worosz now offers her opinion of the event.

The firing of Mr. Letson, a religion professor at Lincoln College, may have been an infringement of his freedom of speech but I believe it was done by Mr. Dooley out of concern for his country. Mr. Letson has as any other American citizen the right of voicing his opinion, whatever it may be. But along with this freedom also goes the obligation not to abuse this right of free speech. In my opinion Mr. Letson abused his right to free speech.

All men in America have rights and freedoms, but this does not give them the license to act in an unwise, careless manner. Mr. Letson must have been fully aware of the crisis that was being endured by his country and realized that there was but one alternative that could be taken.

When Mr. Kennedy announced the position that would be taken by this country, Mr. Letson felt this was not the right way to handle this crisis so he began picketing the local post office. Apparently Mr. Letson felt that communist aggression should go unchecked and that this country should not worry about the bombs and missiles located some ninety miles from our coast. But it seems to me that a man who had the least bit of concern for this country would be willing to support it as far as it is humanly possible.

And so I do not believe Mr. Letson was treated unfairly by Lincoln College, for there comes a time when every American citizen must put the welfare of his country ahead of his personal convictions.

NEW PROFESSION FOR MARRIED ALUMNI

The role of lay theologian, on a salaried basis, is an exciting new profession open to alumni. Begun three years ago at the University of San Francisco, the Institute of Lay Theology now has 22 graduates in the field, with 13 more in training.

The training period extends ten months and requires well over a thousand hours of intensive lecture and laboratory work. It is conducted by leading theologians from major seminaries, with a curriculum that includes Sacred Scripture, ecclesiology, dogmatic and moral theology, comparative religion (taught by 12 professors from major Protestant theological schools), historical perspectives, contemporary social problems, the Church in the community, and ascetical theology.

The Institute is not a graduate school. It is vocational in aim. Its purpose is to train individuals for a specific role in life—a full-time career of convert-making.

Lay theologians serve as parish Inquiry Forum Directors, and each is fully prepared to conduct a series of from 20 to 24 lectures four times a year; to instruct converts for baptism and confirmation; and to integrate the newly baptized into the life of the parish.

Each lay theologian begins with a three-year contract which assures him of a starting salary of not less than \$500 a month. It is gradually increased to \$1,000 a month within 36 months. And his original contract is renewable indefinitely thereafter.

Of the 13 men now in training, 11 are married, with 55 children among them. Two are engaged to be married. Their median age is 38. Three of the men were practicing attor-

neys, three were insurance salesmen, and others were teachers and engineers.

Basic qualifications require that an applicant be not less than 28 years old, with military service completed. He must be a Catholic college graduate or the equivalent, and preferably have some experience in selling, teaching, speaking, or promotional work. Finally, he must be capable of supporting himself and his family during the ten-month training period, without relying on outside employment.

The Institute at present has 22 graduates at work in seven archdioceses and dioceses in five western states. Alumni interested in this exciting new profession can obtain further information by writing to Rev. Eugene R. Zimmers, S.J., Director, Institute of Lay Theology, University of San Francisco, San Francisco 17, California.

THOUGHTS

By TOM MOSER

As Christmas approaches, the voice of "put Christ back into Christmas" becomes louder and louder. I've always thought that it's regrettable we hear this cry only at Christmas—what about the other 364 days?

Those who want to "put Christ back into Christmas" have come up with many ingenious ways of doing so. Among the worst that I've heard is stopping the tradition of giving gifts at Christmas. This has been approved by some groups, due to the over-commercialization of the sacred festival.



Also adorning the student lounge is this Christmas Crib, donated by the Council. To enjoy the "Christmas swing of things," be sure to attend the dance sponsored by the Student Council, Dec. 18.

To stop the giving of gifts at Christmas would probably be a great blow to the high economic standards of the country, and especially to the merchant. Anyone who would advocate such a means of "putting Christ back into Christmas" is speaking like a "babbling brook."

There is no need to stop the giving of gifts at Christmas to our relatives and friends; after all, didn't our heavenly Father give us a gift on that day? We're all human and we like to be remembered with something a little closer to our humanity than, say, a prayer or a novena of masses, although these latter are of infinitely greater merit and value . . . certainly anyone who has any religious orientation would like to think so . . . our human nature is such that material gifts appear to be better expressions of our love for our friends.

If we really want "to put Christ back into Christmas," we can do it and still give gifts. If we buy and give our gift in the same manner and spirit that we would buy and give a gift if Christ Himself had asked for some material memento of our love, we are really "putting Christ back into Christmas!" Indeed, isn't the person for whom we are getting the gift "another Christ" through his membership, or potential membership, in that Mystical Union which is Christ—the Church? When we think of giving gifts in this way, we can't help but "put Christ back into Christmas."

And, what of receiving gifts? How do we judge the gift? Often, it has been heard that the value of the gift is not as important as the intention behind the giving. How much more does the father cherish a scribbled art piece done by his daughter to please him than an expensive golf cart which might be easily bought due to his financial stability. The gift that

(Continued on Page Nine)

CHRISTMAS CAROL

Originated On Italian Guitar

"Silent Night" was written for a church that was all too silent.

The church mice had chosen to eat the organ bellows for their Christmas Week feast. There was neither money nor time to repair the bellows, so it looked as if there would be no music for Christmas Day.

The Rev. Joseph Mohr pondered the problem while returning from a sick call on Christmas Eve, 1818. Striding across the Austrian Tyrol, he might have wondered why a priest ordained at the famous Benedictine Abbey of St. Peter's in Salzburg should suddenly find himself in Oberndorf, shepherd of one of the poorest flocks in Austria. He probably did not think of this for long.

For as he looked around, he saw the candles his parishioners carried as they walked to Midnight Mass. He thought they looked like stars sparkling against the snow on the silent and holiest of nights.

The words of the now-famous carol must have come to Father Mohr at that moment. Struggling with additional lines, he finally reached the church.

Immediately after the service Father Mohr ran to the house of the village schoolteacher, Franz Gruber. Together they worked through the night, Mohr adding verses to "Stille Nacht, Heilige Nacht" and Gruber writing the music. The following morning, the two young men introduced parishioners of St. Nicholas Church to "Silent Night." Worshipers were treated to the sight of a priestly singer accompanied on an Italian guitar by a bleary-eyed schoolteacher.

A short time after this first performance, enough money was scraped together to pay an organ repairman. Gruber chose to test the newly repaired organ with the new carol. The organ man was entranced with the song and returned to his own village humming it. Soon his village was singing the song and from there it spread throughout Austria.

People from Oberndorf did not travel very much. No one from the village realized that the song had become famous. It was noted first as an "anonymous folk song" and then "probably written by Michael Haydn." Many years later, a choir master decided to find out who had really written the song.

He found Franz Gruber who, quite angry to discover that other hands had changed the key and metre of his composition, immediately wrote out the song and sent it to the Emperor. This manuscript has been preserved.

The Rev. Stopford Augustus Brooke, an Irishman, later translated the carol into English.

Grant of \$1,000 Given St. Joseph's

A \$1,000 grant from the Inland Steel-Ryerson Foundation will be used for improving teachers' salaries at St. Joseph's College Calumet Center, 4721 Indianapolis Blvd., East Chicago, the Rev. Henry J. Martin, C.P.P.S., dean and director, announced today.

Robert Gentz, plant manager of Inland Steel's Indiana Harbor Works, presented the check to Father Martin.

Although there were no restrictions on the grant, Father Martin said the money will be used to continue the College's efforts to obtain the best possible instructors and to pay them adequate salaries.

St. Joseph's College Calumet Center is the only four-year, degree-granting college in the Calumet Region. It has shown a steady rise in student enrollment since beginning to grant degrees three years ago.

Rapid growth has required the

College to obtain additional office facilities for its increasing number of instructors. Such an office building is now leased near the College.

Frederick G. Jaicks, vice president of steel manufacturing and former general manager of the Indiana Harbor Works of Inland Steel Co., is a member of the advisory board of lay trustees of St. Joseph's College Calumet Center.

The 32 full-time instructors at the Center this semester represent nearly a 30 per cent increase over a year ago. Student enrollment at the College also climbed by one-third over the previous year.

SEE YOU

IN JANUARY!

STUDENT SPOTLIGHT

William O'Malley Leads Juniors As Vice-President

Junior class Vice-president, sociology major, psychology minor, all added up to make this week's student spotlight, Bill O'Malley. Bill is a 1960 graduate of Bishop Noll High School. Following his graduation, he entered St. Joseph's College Calumet Center. For two years he was a full time student but this last semester he worked nine hours at night so that he could maintain his full time job with an insurance company. Next semester, however, Bill is returning to the Center on a full time scale.

As for the future, Bill has no definite plans but he thinks that he will most likely enter the Air Force to fulfill his service requirement, after obtaining his degree.

During his spare time, students can find him at his favorite activities of dating, swimming, reading, and playing baseball.

Bill, even though he is a very

easy-going person, stated that he has one pet peeve, and that is "people who act like they are God's gift to the human race."

When asked his opinion of St. Joe's and what he thinks the average student in college is seeking, Bill stated, "I think Saint Joseph's College Calumet Center is a fine school with an even more promising future. As for the average student, I feel that his main aim is a better chance in the job market."

In concluding the interview, Bill said that his main goal in life is "to live a full, fruitful life here and be prepared for the next."



WE WISH YOU A MERRY CHRISTMAS, seems to be what Mr. James Fattore, left, and Jim Kick are saying. It is truly a Merry Christmas for friends and relatives of Jim because he has been feeling very well after his automobile accident.

(Continued from Page Eight)

comes from the heart is far greater than all jewels and gold of kings who desire favors from us in return.

It's ironical, but the gift of God was a human being, a man who, to look at, looked and acted like any other man—another mouth to feed, another burden on the population, another taxpayer, another person who would have to die. Yet, this man contained within himself the Divine Person of God—He was God. This human being left us Himself—what a great gift—under the form of bread and wine. How common, how ordinary! We eat bread and drink wine daily; why should He remain in this way? Why didn't He remain under some marvelous and materially awesome manner?

Faith can tell us that Christ is God, and that He is present in the consecrated species; but with faith alone these two gifts remain common and ordinary. It is only when seen in the eyes of love, that these gifts become infinite. Indeed, it is only in Love that any gift becomes important.

These, then, are some "thoughts" for Christmas. Let's resolve to make this Christmas the best one yet.

If we act as John the Baptist and "prepare the way of the Lord" during this Advent season, then the coming of Christ into our souls on Christmas Day will foreshadow that final and general coming of Christ—when the Son of God shall be manifest to all and everyone will see in

Ecumenical Council

ANNOUNCES TARGET DATE

Pope John XXIII, pale and weary, closed his first phase of his Ecumenical Council Saturday and expressed strong hope it could end its work a year from now.

His words to the 2,200 council fathers—cardinals, patriarchs, archbishops, bishops and abbots from around the world—were clear notice that the assembly's nine-month recess would not be a rest period.

"There is much yet to be done. A heavy responsibility rests upon your shoulders," the pontiff told the delegates. He added that his talk was intended "to stir up your enthusiasm."

For the first time, he mentioned a target date—Christmas 1963—for the council's conclusion. Many had expected it to last for years.

And he told the prelates their work would not end with the council. When it is finished, he said, there will remain the most important phase of implementing its decrees, "preaching sound doctrine and applying the laws."

He indicated anew his anticipation that the council would be beneficial to the cause for Christian unity. He referred to "hopes for our brethren who treasure the name of Christian."

In a red-draped tribunal near the Pope were diplomats assigned to the Vatican, Italian princes and nobility, and papal guards of honor with swords and flowing medieval capes. The 40 non-Catholic observers who have attended the council sessions day after day sat nearest the Pope in a long row close to the cardinals.

POPE JOHN called the initial two-month period of the council "a low and solemn introduction to the great work." He said it was understandable that there was not immediate agreement among the bishops because it was unnecessary for them first to "make each other's closer acquaintance and look at each other squarely in order to understand each other's heart."

About the recess now starting, Pope John said:

"Today's celebration does not bring the work to an end. The council really remains open during the next nine months of suspension of the ecumenical sessions, properly so-called."

The Pope already has ordered all council commissions to rework all proposals during the recess, boiling down 70 theses into 20 general headings.

His manifestations their own good works and bad works.

If we properly prepare for Christ's coming, that coming will give gifts on that day, for the whole union of "other Christs," the Church.

A Merry and Blessed Christmas to all.

Register Until January 8

REGISTRATIONS will be accepted on Dec. 10-14, 9:00 a.m.-9:00 p.m.; Dec. 15, 9:00 a.m.-12:00 Noon; Dec. 26-28, 9:00 a.m.-5:00 p.m.; Dec. 29, 9:00 a.m.-12:00 Noon; Jan. 2-4, 9:00 a.m.-5:00 p.m.; Jan. 5, 9:00 a.m.-12:00 Noon; and Jan. 7-8, 9:00 a.m.-9:00 p.m. Those who register after 9:00 p.m., Tuesday, January 8, will be charged an extra fee of \$5.00. No credit will be allowed for work done in other colleges or universities unless official transcripts are on file in the Registrar's office prior to January 9th.

TUITION: The rate is \$15.00 per semester hour (\$20.00 per semester hour in Educ. 47X and in all Fine Arts courses), payable in full at the time of registration. Students who register before January 1st must deposit at least \$10.00, with the balance coming due before classes begin. If the Budget Plan is used, for which an additional fee of \$5.00 is charged, 40% of the total fees must be paid before January 9th, 40% of the total on February 18th, and the final 20% of the total on March 25th. Special finance plans may be arranged through the help of the Business Manager (Room 108).

THE STUDENT COUNCIL FEE (\$3.00) must be paid by all students, regardless of the number of courses in which the student enrolls.

BEFORE REGISTRATION, BE SURE to Check Procedures to be Followed.

They Are on the Main Bulletin Board.

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ART

Semester Ends With "The City" By Leger

By BERNIE ZENONE

The last in the series of this semester paintings is "The City" by Fernand Leger. This French abstract painter was born in Argentan in 1881. He studied at the Ecole des Beaux-Arts in Paris, and was a prominent exhibitor and member of the Salon des Independants in the early nineteen hundreds. Most of his pictures were cubist in character, and his use of many symbols from the industrial world gave a dynamic, constructive character to his work. Leger's work had an important influence on the movements of neoplasticism in Holland and constructivism in Russia.

The modern commercial poster and other types of applied art were also influenced by his original designs.

The painting, "The City" is a part of the Gallatin collection at the Philadelphia Museum, and is one of his most notable paintings. In this reproduction we can see Leger's use of industrial design, and vivid color. The predominance of black and white cause portions of the picture to stand

out as one looks at them. If one looks closely he can associate the patterns Leger uses with the objects around him everyday. This painting embodies a great deal of the modern artistic style. At first patterns are confusing and puzzling, but as one becomes more familiar with the style in which the artist has painted and then releases his imagination, he soon finds that the painting, "The City" is about people in Any Town, U.S.A.

Fernand Leger has gathered all the genius he possesses and the mastery of this period of artistic development to make this painting one of the greatest masterpieces of modern art ever created.

ART

Center Student Portrays Original "Nativity" Scene

By BERNIE ZENONE

What child is this? Let us think of these words which the shepherds and Magi of old asked themselves on the first Christmas day. In this joyous season it is highly proper that we should do honor to the Christ Child and His Blessed Mother of whom this wondrous day has been commemoration. Those of us that are involved with the selection of the paintings for this column have decided to praise the efforts of one of our own art students by using his painting for our Christmas issue.

The "Madonna and Child" by Frank Krane, a junior and art



minor here at the Center, has been chosen to bring back the warmth and love of the first Christmas night. As we gaze at this reproduction, which is the design for a Christmas card that Frank did for his art class project, we see the use of striking simplicity. What more fitting way to show the humility of our God who became man in the midst of the greatest simplicity, that of a lowly manger in Bethlehem.

The design for the painting was originally created by the artist for the purpose of bringing Christ back into Christmas and to de-emphasize the commercial influence placed on this holiday. As we think of what we want for Christmas and what we want to get others, will we forget to have a present for the Christ Child? What will you give Him for Christmas?

I believe the artist has truly shown us the real spirit of Christmas by his "Madonna and Child"—the spirit of love for one another even as the Christ Child from His manger brought love to His death on the cross of Calvary. Surely, if more people felt as the artist does, we would still have old-fashioned Christmases that contain the true meaning of giving.

Let us, therefore, think of the real purpose of this holiday season, that of welcoming a babe to earth, a babe who is our King and our God.

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Annual Holiday Dinner Dance

Teibel's Restaurant

JOHNNY-GENE QUINTET

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Dec. 19—at Chicago Teachers

28—Indianapolis Classic (SJC, Indiana Central, Franklin, Findlay)

*Conference Game

Jan. 3—Butler*

5—at Indiana State*
9—at Ball State*

S H A V I N G S

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